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DAVID PEEBLES (died 1579), Composer

Remembered in particular for his exquisite and smooth-flowing setting of Si Quis Diliget Me which he presented to James V in 1531. Peebles may also be the composer of the anonymous mass in six parts, Felix Namque. After the Reformation he was commissioned by James Stewart, prior of St. Andrews, to harmonize the Psalms, leaving out any "curiosity" in the music. He evidently found the restriction on his style irksome for Wode claims that "he was not in earnest" in the task and would not have completed it without badgering. The settings are, nonetheless, very fine.