

◆ Pearson's Places and Things ◆

Volume 2 Issue 2

April 1998

Warning

If you have **NOT** sent in your \$5.00 subscription fee for the 1998 Newsletter, this is the **last** issue you will receive! Please send your \$5.00 to Essie Pearson (Treasurer) % Tim Pearson's Virtual Office, 1496 Pawnee Street, Orange Park, FL 32065-8648. The support we have received to date has been wonderful, and I would like to thank each of you for your support.

=====

The next item to cover is the continuing problem with email. The problem is, all email services are not the same. Some are limited in the size of the file sent and/or received others will not receive binary files.

(Continued on page 2)

The Story of William "Billy" Pearson of 1761

"A colorful Character"

Elton E. Pearson SR. of 1926

William Pearson was born April 10th, 1761 Solebury, Bucks County, Pennsylvania. A Son of Enock Pearson of 1718 and Tibitha, Jacocks of 1734. He was a brother to Mary of 1753, Thomas, 1754, Margaret 1756, Sarah 1759, Rachel 1763, Tibitha (jr.) 1765, Elizabeth 1767, Hannah 1770, Isaac 1771, and finally Enoch III of 1775 who was born with an infirmity of some kind.

When only four years of age "Billy" moved to Union County, South Carolina in 1765 with his Quaker parents. They settled on a 1000 acre plantation near Sedalia, in Cross Keys Township, near Padgett's creek. In 1777 at age 16 (which was the normal age at



which Quaker girls and boys married) he married a young woman of 19. Sarah Jones of 1758 had been married earlier to Edmund Jacks, but he had died (killed by Tories), Sarah and Billy had 9 children (One son reportedly had

died early). The remaining children were: Kindred 1778, Charles 1779, Sally 1780, Lucretia 1782; and then Elizabeth 1784, Thomas 1785, Samuel 1788, and William Jr. 1790.

In late 1777 or early 1778, Billy had a mare stolen from him. He managed to get hold of a gun (the Quakers or Society of Friends did not believe in force or fighting and were strictly "Pacifist") and went after the horse-thief threatening to use the gun if the occasion required.



On March 23rd, 1778 he was condemned in the meeting for his misconduct. Having been kicked out of the Quaker Church he joined the Revolutionary army (for the state of Pennsylvania). He also joined the Baptist church of Padgett's Creek. When his father died in 1780, he inherited 200 acres and 5 sheep.

His mother Tibitha's mother Mary Stout (Jacocks), had a formula for making whiskey. Billy improved the formula and began making a very smooth sipping whiskey from a corn-mash, filtered

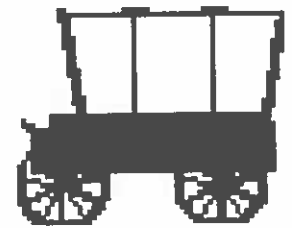
through charcoal made from hard sugar-maple wood, and aged in Oak Barrels.

On August 7th, 1791 the Padgett's Creek Baptist Church

Church "Met in Church Meeting and Laboured with William Pearson about the principle of falling from Grace

("Making Whiskey") & he held his principle and refused to go with the Church in their standing, and Excommunicated for the same & his hard Spirit with the Church."

So, after being thrown out of the Quaker Church and now thrown out of the Baptist Church, his mother died in 1811, and his wife Sarah and



him were not getting along very well, he organized a wagon train and about 1812 went to

(Continued on page 2)

(Continued from page 1)

The only current solution to these problems are to send them all out snail-mail. I will continue to transmit to all email addresses I have and hopefully I will find a format you can receive in. If you receive your email copy successfully please reply and I will update my email records for future issues of the newsletter. I produce the newsletter in Microsoft Publisher 98, if you have any suggestions please forward them to me. Thank you.

Tim

Now to again cover some information that should be repeated. Our only concern is to publish information about the Pearson family (whatever branch) we are not in the business of giving out or selling the addresses we receive. We will keep these

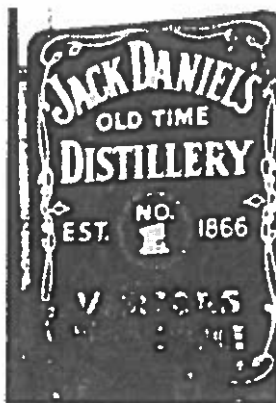
(Continued on page 3)

A Colorful Character (continued from page 1)

Tennessee taking his four oldest children with him. His strong willed wife Sarah did not go with him but stayed in South Carolina with the four youngest children. Evidently they divorced.

"Billy" settled at Big Flat Creek near Davey Crockett, and near Lynchburg, TN., and built a log cabin near the Limestone Cave Spring at the foot of Bobo Hill, just a few miles from the present Jack Daniels Distillery near Shelbyville, in Bedford County. He finally sold his whiskey formula to Alfred Eaton about 1825. Alfred Eaton and Mr., Tolly operated a "still" in partnership and eventually sold their formula to Jack Daniels.

William "Billy" Pearson finally died October 19th, 1844 at Lynchburg, (County Line) Moore Co., TN at age 83 years, 6 months and 10 days; and was buried on the William Stone Farm at the foot of Bobo Hill at Flat Creek, Bedford County, TN., near Lynchburg.



Next Pearson Reunion

Mark your calendars for the next reunion, which will be August 6,7 and 8th, 1999 in Union County, SC. We will be taking a trip there and will publish the information we find in the next newsletter. This will include hotel / motel and restaurant information. Points of interest and possible activities. Most motels will not take reservations more than a year in advance so, we will be getting the information out to allow you to make your plans and reservations well in advance.

Family Queries

IF YOU CAN ANSWER ANY OF THESE QUERIES, PLEASE SEND THE ANSWER TO US, WITH THE QUERY NUMBER MENTIONED. WE WILL PRINT THE ORIGINAL QUERY NUMBER AGAIN, WITH THE ANSWER, ALSO. THIS WAY EVERYONE CAN SHARE IN THE ANSWERS. MENTION IF YOU WANT THE PERSON ASKING THE QUERY, TO CONTACT YOU; OR IF YOU WANT YOUR NAME AND ADDRESS TO ACCOMPANY THE ANSWER; OR IF YOU WANT NO MENTION OF YOUR NAME AND ADDRESS. WE DO NOT WANT TO BROADCAST THE NAMES AND ADDRESSES OF ANYONE ON OUR MAILING LIST, UNLESS THEY SO DESIRE. WE WISH OUR LIST TO STAY CONFIDENTIAL.

We will list your **FIRST** name and your state on the query you send in so you will know your query has run.

Queries

Query 22: I would love to locate two of my cousins, Robert M. Pearson and Jack Pearson, born in the 1920's to John Pearson and Lucy Smyser. John and Lucy lived in Detroit, then retired to Kissimmee, FL in the 1950's. John died December 14th, 1963 in Palm Beach Shores, FL. Robert M. and Jack were Lucy's sons from a first marriage, but were adopted to be Pearsons. "Houston", AL

Query 23: This is an inquiry about a Pearson who was originally a Parsons: a fascinating scalawag with two names.. He's Alonzo Pearson, AKA Augustin Parsons. Eliza Whitsell Whittett Sappington married Alonzo Pearson October 22nd, 1821, in Howard County, MO — It's Alonzo who is the "dead - end" on my family chart: Lawyer - Tutor;

(Continued from page 2)

on a master list and consider them confidential.

When you are answering queries we will only give out your name and address to the other person if you specify that you want us to.

We are also asking that, if you have interesting stories about the Pearson Family that you forward them to us for inclusion in the news letter. Of course we can't guarantee that we will print it in the next issue only that we will try to print it. Please try to reasonably verify any information. Send all correspondence to Elton E. Pearson Sr. at PO Box 506, Toluca, IL 61369-0506. If you have a Query to send in, they are free to our subscribers, but you must sign them with your name and address. We will withhold your name and address when we publish it.

storekeeper in Chariton, MO; born in KY or SC.

A recent Missouri document tells of Mr. Pearson's exposure as a bigamist, whose name was originally Augustus (or Augustin) Parsons, from Georgia; after confrontation by Eliza's father, Dr. John Sappington, he went back for several years, and returned with a divorce decree from his first (?) wife, and remarried Eliza; he shortly moved to Texas, however (or Arkansas?) and died there.

She divorced (or got an annulment from Mr. Pearson in 1831. She received custody of the five children and all the property. In 1839 (or on November 1838) she married Gov. Claiborne Fox Jackson, as the third of the Sappington daughters to do so.

Eliza was the first child of Dr. John Sappington and Jane Breathitt, (who was herself the eldest of eight children).

I would love to know more about this scoundrel, one of my ancestors! Of course I have a lot of information about the family downstream from that point, info about all of Eliza and Alonzo's children and grandchildren, who were all Pearsons. "Houston", AL

Query 24: Enoch Pearson born 1761 in Chester Co., PA married Ann Evans December 21st, 1784 at Bush River, SC. Which Robert Evans was her father?? He was probably born c1745 and died March 4th, 1784. He married Rebecca Coppock all in Bush River. He was believed to have a brother named Joseph. Any additional information would be appreciated. Winnie, AZ

Query 25: Mary Rogers, 3rd wife of Samuel Pearson, born c August 20th, 1724, PA, and son of Enoch and Mary Smith Pearson. Mary's father was an Edward Rogers who married Hannah Borden in VA. Who were his parents; where and when was he born? Winnie, AZ

Query 26: Maud Ross, born 1876, Oxford, KS, daughter of Mary Elizabeth Pearson born 1859 KS daughter of Timothy and Elizabeth Wellbaum Pearson. Maud married December 25, 1894, Yavapai Co., AZ to a Samuel S. Davis said to have been born June 12, 1865, Atlanta, GA. But no record of him in GA has been found. Any help would be greatly appreciated. Winnie, AZ

Query 27: I would like to connect my Great, Great, Great Grandfather Captain George Pearson JR. with one of your lines. Captain Pearson Married Lucy Moore Shoemaker September 11, 1803. He was her second husband and he died in 1818, In Augusta, GA. His daughter Arabella L. Pearson born October 30, 1815, Married George Augustus Beverly Walker born April 7, 1805. She died November 1, 1900. He died September 23, 1864 and they are both buried in the Walker Cemetery at Augusta, GA. Josephine, GA

Query 28: We can't get past our Joseph Pearson. He was born on August 12, 1781 in Chester County, Pennsylvania. His first wife was a Mary Kountzman. They married c 1807. Together they had the following ch: Amy, Eliza, George, Zephaniah, Abraham, and Jesse. They moved from Chester County to Ohio c 1818, Joseph remarried in 1823 to a Margaret (Bixier) Wager. Margaret brought a daughter to the marriage, Elizabeth Wager. Joseph and Margaret had the following ch: Susannah, Simon, Joseph Jr., John, Enos, Noah, David, Peter, & Margaret Ann. They resided in Ohio in Morrow, Knox, Perry, Fairfield, & Hocking Counties. We know where Joseph SR is buried but we know nothing of his parents. I have a feeling that our family came from Thomas and Margery (Smith) Pearson but can't seem to find the connection. So if you can help in any way, we'd really appreciate it. John, Labratp

The Story of Benjamin West the Great American Artist

By Elton E. Pearson SR. 1926

Sarah Pearson of April 8, 1697 was a daughter of Thomas Pearson of 1653 and Margery Ellen Smith of June 21, 1658. In c 1720/21 Sarah married to a John West of December 1, 1690. They had ten children, one of these (the youngest) was Benjamin West of October 10, 1738, in Springfield Township, Chester County (now Delaware County) PA., in an old stone house which is still standing (and being used as of 1998) on the campus of Swarthmore, College, close to the community of West Dale (named for the West Family) at Swarthmore, PA. His father John was disowned by the Society of Friends (Quakers) possibly because he may have run an Inn or Tavern at his home and dispensed "Spirits" to his guest. Benjamin's mother Sarah Pearson was also disowned then for marring him. Benjamin never became a Quaker although he was claimed to be one when he became famous.

Benjamin's first painting in 1745 or 1746 at the age of 7 or 8 was a simple charcoal sketch of his little

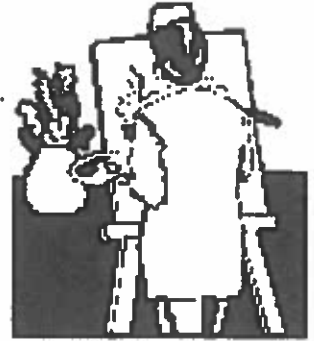
niece "Sally" born in 1745 (His sister Rachel's child). It was so good that everyone could recognize "Sally" in the sketch. Local Indian friends of Benjamin, showed him how to make "colors" of earth and berries. Benjamin, it is said, pulled hair from his cat's fur to make paint brushes. Benjamin was taken on a short trip to Philadelphia and introduced to the proper people to help him in his painting career. About 1754

at the age of 16 Benjamin practiced portrait painting in the villages near Philadelphia and painted his first historical picture "The Death of Socrates".

In 1760, before he turned 22, he went to Italy to study. He studied and copied the Roman sculptures and Renaissance and Baroque paintings for 3 years, while in Italy he painted "Cimon & Iphigenia" and "Alglicae & Medora" He was also elected a member of the Academies of Florence, Bologna, & Parma.

In 1763, Benjamin visited England and permanently settled in London. He spent the rest of his life in

England. In 1768 he helped establish the "Royal Academy of Arts". In the early 1770's he painted "The Death of General Wolf" and "Penn's Treaty with the Indians" also "Agrippa Landing with the ashes of Germanicus". He gained fame and attracted the attention of King George III of Great Briton & Ireland. In 1772 Benjamin was made the official "Court Painter of History & George was a friend and patron of Benjamin for 40 years.



Other paintings were "Christ Healing the Sick", "Death on a Pale Horse", & "Battle of La Hague". He became famous for his large pictures of historical subjects. Gilbert Stuart a well known painter, called Benjamin's paintings "Ten Acre Pictures". Benjamin West influenced painters of his day and taught many of American's finest early painters. His students include "John Singleton Copley", "Ralph Earl", "Samuel F. B. Morse", "Charles Wilson Peale", "Rembrandt Peale", "Gilbert Stuart", and "John Tumbull".

In 1792 West became the second president of the 'Royal Academy of Arts'.

(To be continued)

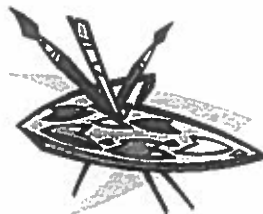
There is a story of Benjamin West by Nathaniel Hawthorne (parts I and II) from the New National Fifth Grade Reader of 1884.

There is also a book written by Margaret Henry and Wesley Dennis, called "Benjamin West and his Cat Grimalkin" Copyright 1947 by Bobbs & Merrill Company, Inc. (Publishers) 4300 W. 62nd St., Indianapolis, IN. 46206.

In 1898 a plaque was unveiled by W. Benjamin West, a Great - Great Grandson of Benjamin's brother Samuel on the side of the stone house where Benjamin was born.

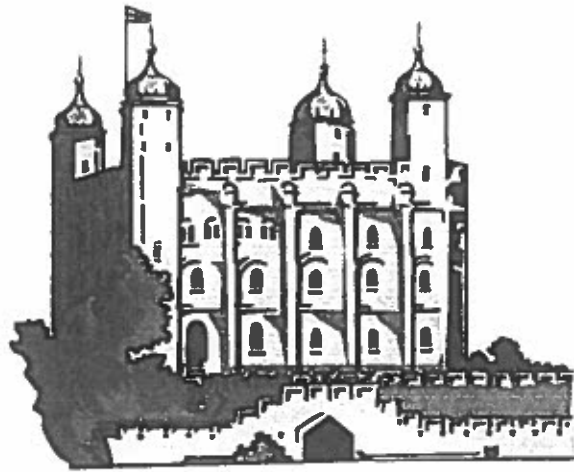
In 1940 through 1952 a 20¢ stock transfer stamp was issued by the Federal Government in Benjamin's honor.

Also in 1940 through 1954 a 20¢ documentary Stamp was issued. Then in February 10, 1975 a 10¢ self-portrait stamp was issued. (Ency of U.S. stamps #1553 American Art Issue.)



Descendants of Edward Peeresonne

- 1 Edward Peeresonne Abt 1585 - Abt 1648
- .. +Unknown
- 2 John Pierson Abt 1603 -
- 2 Jeffrey Pierson Abt 1604 -
- 2 Lawrence Pierson Abt 1606 - 1673
- +Anne Worth Abt 1610 - Abt 1644
- *2nd Wife of Lawrence Pierson:
- +2 Elizabeth Barnhill Janney 1612 - 1662
- 3 Martha Pearson Abt 1650 -
- 3 Edward Pearson 1651 - 1697
- +Sarah Burgess 1641 - Aft 1698
- 4 Martha Pearson II 1673 -
- 4 Deborah Pearson 1675 -
- 4 Lawrence Pearson 1677 -
- 4 Sarah Pearson 1680 -
- 4 Enoch Pearson 1683 -
- 4 Phebe Pearson 1685 -
- 4 Martha Pearson II 1688 -
- 3 Thomas Pearson 1653 - 1734
- +Margery Ellen Smith 1658 - 1747
- 4 Robert Pearson 1684 -
- 4 Thomas Pearson 1685 -
- 4 Lawrence Pearson 1687 -
- 4 Enoch Pearson 1690 -
- 4 John Pearson 1692 -
- 4 Abel Pearson 1695 -
- 4 Alice Pearson 1695 -
- 4 Sarah Pearson 1697 -
- 4 Benjamin Pearson 1699 -
- 4 Mary Pearson 1701 -
- 4 Margery Pearson 1703 -
- 3 John Pearson 1655 - 1709
- 3 Sarah Pearson 1657 -
- +Robert Smith Jr 1657 -
- 4 Robert Smith III 1686 -
- 4 John Smith 1688 -
- 4 Sarah Smith 1691 -
- 3 Mary Pearson 1659 - Abt 1716
- +William Smith Jr 1655 - 1727
- 4 Rose Smith 1680 -
- 4 Alice Smith 1681 -
- 4 William (1) Smith III 1683 -
- 4 Sarah Smith 1686 -
- 4 Elizabeth Smith 1690 -
- 4 John Smith 1691 -
- 4 William (2) Smith III 1691 -
- 4 Samuel Smith 1695 -
- 4 Mary Smith 1697 -
- 4 Edward Smith 1699 -
- 2 Elizabeth Pierson Abt 1607 -
- 2 Edward Pierson Jr Abt 1608 -
- 2 Thomas Pierson I Abt 1609 - Bef 1613
- 2 Thomas Pierson II Abt 1613 -
- 2 Helene Pierson Abt 1617 -

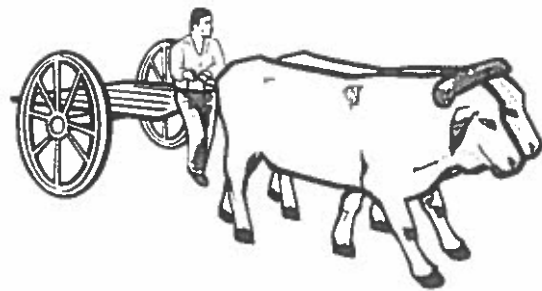


From humble beginnings



The Endeavour out of Liver-
pool in 1683

We became world travelers



But we soon found, we still had
to work for a living

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Elton E. Pearson Sr.
PO Box 506
Toluca, IL 61369-0506



Carolina Herald & Newsletter S.G.G.S.
PO Box 492
Columbia, SC
29202

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Pearson's Places and Things

The following is the list of Officers:

- President: Timothy T. Pearson
Orange Park, FL
- Vice President: Willard Pearson
Attica, IN
- Treasurer: Essie O. Pearson
Orange Park, FL
- Recording Secretary: Mary Pearson
Ogema, WI
- Correspondence Secretary: Elton E. Pearson Sr.
Toluca, IL
- Chaplain: John J. Pearson
Prentice, WI

This is a Pearson Family genealogy news letter. We continue to strive to publish the most correct information we can but, cannot guarantee it. Please send in corrections for known errors.

Virtual



Tim Pearson's

Office

This news letter is published by:

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PEARSON'S PLACES AND THINGS

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July 1998

Issue 4

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Special points of interest:

- List of Association Officer
- Subscription information
- Family Queries

As Pearson's Places and Things grows and matures we are learning more and more. One of the things we learned was that dealing with the government is never easy, we tried to file as a non-profit organization to open a bank account to hold our operating funds. What I got was a Federal employers ID number and probably a headache next year at tax time. Well we went ahead and opened a bank account and finally got all the checks deposited. From now on we will ask that all checks be made out to the Treasurer

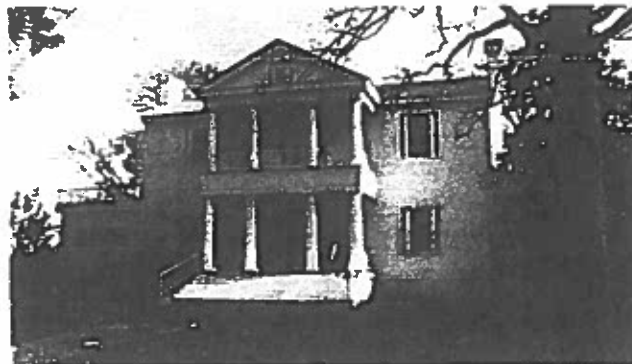
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UNION COUNTY SOUTH CAROLINA

In March we (Elton & Evelyn Pearson and Tim, Essie, and Caitlin Pearson all took a trip up to Union County South Carolina to do some fact finding for next years Pearson Family reunion. We found a lot of information that should make it a fun weekend trip for everyone.

We found that with enough

lead time lodging should not be a problem. There are two new hotels and a number of older hotels. In a future issue we will play AAA and rate each hotel but, please remember that this is on a scale according to Tim and your taste may be different.



Juxa Plantation
Wilson Road, Union, SC

Issue Numbering

Because many people (including myself) don't like the standard "Volume and Issue" I will be changing it. After some comments and suggestions, I have come up with this new system. Each issue will receive its own number and each page within all issues will receive its own unique number. For example, the page that we are on currently will receive the number 4-1. This being the fourth issue and the first page. So from this time on we can refer to any past item by page number and you will know which issue to look in.

FAMILY QUERIES

Now we'll get into the queries. The first thing I would like to pass on is that if you would like to have a query published in the "Pearson's Places and Things" all you have to do is send it to Elton E. Pearson Sr. Correspondence Secretary (see return address) and we will include your query. Depending on how many queries

we receive will determine how soon it will appear in the news letter. Normally we will try to keep the length of the news letter to about six pages.

From Reynell, TX: I was pleased and surprised when I received my first two copies of Pearson's Places and Things, as Query

(Continued on page 2)

QUERIES (CONTINUED)

(Continued from page 1)

#3 (**QUERY #3.** *Joseph Barnett m. in Goochland Co. VA to Lucy Wade. 3 Ch: (Not in order) Baptist Minister Joroyal Barnett, Baptist Minister Micajah Barnett, Drucilla Pearson Barnett b. 1755-7-12 at Goochland Co. VA. m. 1774 at Spartanburg Co. SC. to Richard Willis Sr. They lived on Kelso/ Kelsey Creek of Fairforest Creek, Spartanburg, SC. Is there any relation to the Pearson's of Union Co. SC.?*) mentioned a Drucilla Pearson Barnett who married Richard Willis.

Drucilla and Richard were the parents of my 4th great grandparent Mary G. Willis who married Benjamin Roebuck of Spartanburg, SC. Mary is buried in Cass Co., GA and Benjamin moved to MS to live with a son and his family.

I am sure we are searching the same family, and would be most happy to be able to write and exchange family information with the person sending in Query #3).

Answer to Query #24. *Enoch Pearson born 1761 in Chester Co., PA married Ann Evans December 21st, 1784 at Bush River SC. Which Robert Evans was her father?? He was probably born c1745 and died March 4th, 1784. He married Rebecca Coppock all in Bush River. He was believed to have a brother named Joseph.*

____ Evans m. ____ Lydia Spears of ____

- Ch: i. Isaac Evans b. ____ d. 1824-Mar-____
 ii. Polly (Mary) Evans b. ____ d. ____ m. ____ Benjamin Richardson of ____
 iii. Robert Evans b. 1740/44 d. 1784-Mar-4 m. 1762-____ Rebecca Coppock of c1744-____ dt. Of Moses of 1708-May-____ & Martha Lester. Rebecca d. 1801-____.

Robert Evans of 1740/44 d. 1784-Mar-4 buried Friends Cem at bush River MM

- CH: i. Ann Evans b. 1763-Aug-18 d. 1836-May-28 m. 1784-Dec-21 Rev. Enoch Pearson of 1761-Sep-27 5 Ch.
 ii. Martha Evans b. 1766-May-19 d. 1833-10-10m. 1789-Oct-8 David Jenkins Jr. of 1760-Jan-24.
 iii. Mary Evans b. 1768-Jul-11 d. 1793-Nov-17 m. 1792-Sep-5 Seth Wilson of 1764-12-7.
 iv. Moses Evans b. 1770-Oct-3 d. ____ m. c. 1796/97 (rmt 1797-Feb-25) Lydia Hasket b 1773-May 29 dt. Of Isaac Hasket & Lydia.
 v. Joseph Evans b. 1773-Jan-11, d.1834-12-1 m. 1799-Jan-3 Rachel McCool of 1774-11-27.
 vi. Margaret Evans b. 1775-May-13 d. 1777-Aug-12.
 vii. Sarah Evans b. 1777-Sep-22 d. ____ m. 1800-Jan-1 Thomas O'Neill of 1779-Feb-2
 viii. Rebecca Evans b. 1780-Jul-2 d.1866-3-25 m. 1803-Nov-2 Isaac Hasket of 1777-11-15.
 ix. Robert Evans b. 1783-Dec-8 d. ____ m. 1805-Feb-28 Karenhappock Gaunt of c1789.

Anna Evans b. 1763-Aug-18 m. 1784-Dec-21 Rev. Enoch Pearson, b. 1761-Sep-2 son of Thomas Pearson 1728 & Ann Powell 1729

- CH: i. Robert Pearson b. 1785-Sep-26 d. 1860 m. 1st 1804-Dec-6 Charity Galbraith of 1788 d. 1811-6-3 4 ch. m. 2nd 1815-Jun-1 Catherine Rice of 1793-6-15 d. 1842-1-17 10 ch.
 ii. Rebecca Pearson b. 1789-Aug-30 d. 1876-11-____ m.1818-Jul-30 Elisha Jones of 1786-1-19 d. 1840-9-7 as 2nd wife.
 iii. ✓ Jacob Pearson b. 1791/94 (A son of Enoch Pearson of 1760-8-4 and Hannah Evans) Does not belong to this family.
 iv. Ann Pearson b. 1793-Jan-17 m. 1820-Aug-3 Obediah Jones of 1791
 v. Thomas Pearson b. 1795-May-8 d. 1884-____ m. First c. 1820-11-8 Mary Coate of 1997-11-15 d. 1839 dt. Of Moses & Elizabeth Coppock and 10 Ch.. M. second 1841-11-25 Abigail Anderson of 1795.
 vi. Isaac Pearson b. 1798-May-19 d. 1856-9-12 m. 1823-Aug-7 Rachel Pearson of 1803-9-25 d. 1850-5-23 7 Ch. dt of Samuel Pearson & Mary Coate.

Robert Evans evidently had no brother Joseph altho there may have been a cousin Joseph Evans of 1751-Aug-20.

Enoch Pearson does have a brother Joseph of 1755-Mar-27

Query 29: Who were the parents of Willis Pearson who married Frances Roebuck, daughter of George & Lavinia Bobo Roebuck? Their marriage was ca 1818.

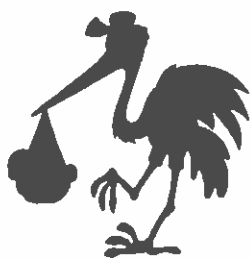
Query 30: Who were the parents of Sarah Pearson who married Elijah Bobo? They had a daughter Silena Bobo who married Tomas E. Simpson.

Query 31: Who were the parents of Nancy Pearson who married Sampson Roebuck? After Sampson death, Nancy-married

(Continued on page 6)

PEARSON FAMILY ADDITION

I am happy to announce the addition of Tristan Gareth Wellmaker to the Pearson Family! He was born to Randy and Kathy on 11 June 1998 at 5:55 am, was 7 lbs. 13 oz and 21" long. He is the Grandson of Willard Pearson.



Congratulations to the Wellmakers!

Reunion Announcements

The Thomas Pearson (of 1653) reunion and descendents of Benjamin Pearson of 1824 and Maria Yount of 1825. The 1st Saturday of October each year. At the Grange Hall on Peters Rd & near Rte 571 (with the Pearson or Concord Cemetery just behind it) West of Tipp City, OH. (This year will be Oct. 3, 1998).

The Thomas & Elvira Pearson (Of 1790 & 1791-12-27) reunion To be held on June 12, 1999, in the Warren Co. town of Williamsport, IN. (Just across the Wabash River from the Fountain Co. town of Attica, IN.

The 2nd Pearson (All Spellings) reunion to be held every other year, at different locations, is planned for August 6-7-8, 1999 in Union & Newberry Counties, in South Carolina. With most activities centering around the city of Union in Union County, but visits to the Enock Pearson Cemetery south of Rose Hill Mansion in Union Co. and the Renown Bush River MM Cemetery in Newberry Co. South of Newberry, SC.

Pass the Word Around!!!

THE STORY OF BENJAMIN WEST THE GREAT AMERICAN ARTIST BY ELTON E. PEARSON SR.

In 1792 West became the second president of the 'Royal Academy of Arts'. On 1820-3-11 Benjamin died in London, Age 82,

In 1898 a plaque was unveiled by W. Benjamin West of 1850, a Great-Great-Grandson of Benjamin's brother Samuel (1750) on the side of the stone house that Benjamin was born. In 1940 through 1952 a 20¢ stock transfer stamp was issued by Federal Government in Benjamin's honor. Also in 1940 through 1954 a 20¢ documentary stamp was issued. Then in 1975-2-10 a 10¢ self-portrait stamp was issued. (Ency of U.S. stamps #1553 American Art Issue.)



A book was written Benjamin West and his Cat Grimalkin" by Margaret Henry & Wesley Dennis. Copyright 1947 by Bobbs & Merrill Co., Inc. (Publishers) 4300 W. 62nd St., Indianapolis, In. 46206.

The additional Story of Benjamin West by Nathaniel Hawthorne - Parts I & II from the New National 5th Grade

(Continued from page 1)

"Essie Pearson", this will simplify our problems with depositing the subscription money (\$5.00 per year). I thank you all for being patient with us and apologize for any inconvenience I caused with you balancing your check books. On another related subject all written correspondence other than subscriptions should go to Elton E. Pearson Sr. the Correspondence Secretary. E-mails can come to me Tim Pearson at ttpears@freewwwweb.com and I forward them on to Elton Pearson, he's the real genealogist of this organization. We also had a couple of the news letters come back to us because my address is on the back cover as the publisher. Because of this you'll notice some changes in the layout to keep the Post Office from making that mistake again. If for any reason you did not receive a copy of the news letter that you should have, let us know so we can fix it.

Reader of 1884.

In the year 1738, there was of Springfield, Pennsylvania, an in-Benjamin West, parent and neighborly things. An aged his parents. had child and fore-one of the most that had appeared on the earth since the days of William Penn.



Puss

year 1738, there was of Springfield, Pennsylvania, an in-Benjamin West, parent and neighborly things. An aged his parents. had child and fore-one of the most that had appeared on the earth since the days of William Penn.

Little Ben lived to the ripe age of six years. without, doing any thing that was worthy to Be told in history. But one summer after in his seventh year, his mother put a fan into his hand and bade him keep the flies away from the face of a little child who lay fast asleep in the cradle. She then left the room.

The boy waved the fan to and fro and drove away the buzzing files whenever they had the impertinence to come near the baby's face.

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THE STORY OF JOHN WILLIAM PEARSON

By Elton E. Pearson Sr. (1926)

John William Pearson was born in 1808-1-19, at Union District, South Carolina. A son of Thomas Green Pearson of 1786 & Ailsey Garrett of 1790. He was a brother to 6 others: Charles Pearson (1813), David Pearson (), Kindred Pearson (), Sarah Pearson (), Mannon Pearson (), & Joseph Pearson (). John married on 1842-10-5 at Savannah, GA. to Sarah Martha Pearce, Warren of 1812-11-28. She had evidently been married before to a Mr. Warren. John and Sarah had 5 children: Charles Green Pearson (1843-8-12), William Tell Pearson 1850 Kate Pearson 1845, Eliza Jane Pearson 1846-12-20 Eucretia Eakin Pearson 1853-5-3.

In 1845 to 1852 John laid out a town plat, and donated land and lumber, for the Orange Springs, FL. Church & Cemetery. His monument with his wife's & Son Charles's all located within a steel fence about 6' x 10' with "PEARSON" on the gate, in the cemetery.

John was a Civil War Lt.Col. 9th FL, Regt., and was wounded at Cold Harbor, VA. (near Rheams Station), on 1864-6-19 and died 3 months later in Augusta, GA., while being brought home to Orange Springs, FL., by his son. His son continued bringing him down, but finally had to bury him in Savannah, GA. He therefore is buried in the laurel Grove Cemetery, Northern (White) Section, on lot # 154, Savannah, GA. John died 1864-9-30, Age 56-8-11. While he has a tombstone in the laurel Grove Cemetery, he also has a monument to him in the Orange Springs Church Cemetery, which he established.



The Orange Springs Community Church is still in existence, with services continuing every week. I now quote from an article printed on their bulletin:

"During the 1840's, set-

ters came into the Orange Springs area. With them came the Methodist Circuit Rider. It was not long until a group of citizens joined together to form a Methodist congregation. In 1844 the Methodist Church divided over the issue of owning slaves. The southern branch was named Methodist Episcopal Church South. A group of this new denomination held a camp meeting at Orange Springs in 1845.

In 1845, John W. Pearson obtained title to lands in Marion County, including the "Mineral Springs" known as Orange Springs. He laid out a town plat, anticipating a growing, thriving town. With this optimism, Pearson donated the Land and Lumber to build this church building. Included in this building was the slave gallery in the rear of the sanctuary as it is today. Construction having begun in 1852, makes this one of the oldest houses of worship in Florida where the congregation still worships in its original building.

During the later part of the 1850's, there was a religious revival here. In the summer of 1859, the Rev. D. L. Kennedy lived in Orange Springs as Pastor, operating an organized Sunday School.

The Church fell on hard times following the Civil War. Yet, a Methodist Episcopal Church South Conference was held here in 1867. The Church struggled for many years. At times, the Church was included as part of the Interlachen and the Citra Charges of the Methodist Church. The Church was closed for several years and reopened in 1966 under the leadership of the Orange Springs Civic Club.

After being closed again, the Church was reopened in 1970 by a group of interested persons, and the Sunday School was reorganized. The congregation was chartered as the Orange Springs Community Church in 1972. The adjoining Fellowship Hall was completed in 1978 using mostly volunteer labor. In 1982, the Church building was restored to its present condition. The Rev. James White was very helpful in this time of revival. The Church building is now listed on the National Register of Historic Places.

The cemetery across the road is the final resting place for many pioneers and for both Union and Confederate Soldiers, and it is also on the National Register of Historic Places.

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When they had all flown out of the window or into distant parts of the room, he bent over the cradle and delighted himself with gazing at the sleeping infant

It was, indeed, a very pretty sight. The little personage in the cradle slumbered peacefully, with its waxen hands under its chin, looking as full of blissful quiet as if angels were singing lullabies in its ear. Indeed, it must have been dreaming about heaven; for, while Ben stooped over the cradle, the little baby smiled.



"How beautiful she looks!" said Ben to himself. "What a pity it is that such a pretty smile should not last forever!"

Now Ben, at this period of his Life, had never heard of that wonderful art by which a look, that, appears and vanishes in a moment, may be made to last for hundreds of years. But, though nobody had told him of such an art, he may be said to have invented it for himself.

On a table near at hand, there were pens and paper, and ink of two colors, black and red. The boy seized a pen and sheet of paper, and, kneeling down beside the cradle, began to draw a likeness of the infant. While he was busied in this manner, he heard his mother's step approaching, and hastily tried to conceal the paper.

"Benjamin, my son, what hast thou been doing?" inquired his mother, observing marks of confusion in his face.

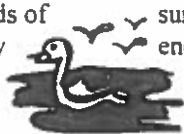
At first, Ben was unwilling to tell; for he felt as if there might be something wrong in stealing the baby's face and putting it upon a sheet of paper. However, as his mother insisted, he finally put the sketch into her hand, and then hung his head, expecting to be well scolded. But, when the good lady saw what was on the paper, in lines of red and black ink, she uttered a scream of surprise joy.

"Bless me!" cried she. "It is a picture of little Sally!" And then she and kissed him so was afraid to mother.



As Ben grew older, he was observed to, take vast de- light in looking at the hues and forms of nature. For instance, he was greatly pleased with the blue violets of spring, the wild roses of summer, and the scarlet cardinal-flowers, of early autumn. In the decline of the year, when the woods were variegated with all the colors of the rainbow, Ben seemed to desire nothing better than to gaze at them from morn till night.

The purple and gold clouds of Joy to him. And he was continually draw the figures of trees, men, horses, cattle, geese, ducks, and with a piece of chalk, on barn-doors



sunset were a endeavoring to mountains, turkeys, or on the floor.

In those old times, the Mohawk Indians were still numerous In Pennsylvania. Every year a party of them used to pay a visit to Springfield, because the wigwams of their ancestors had formerly stood there.

These wild men grew fond of little Ben, and made him very happy by giving him some of the red and yellow paint with which they were accustomed to adorn their faces. His mother, too, presented him with a piece of indigo. Thus he had now three colors--red, blue, and yellow--and could manufacture green by mixing the yellow with the blue.

Our friend Ben was overjoyed, and doubtless showed him gratitude to the Indians by taking their likenesses in the strange dresses which they wore, with feathers, tomahawks, and bows and arrows. But all this time the young artist had no paint-brushes; nor were there any to be bought, unless he sent to Philadelphia on purpose. However, he was a very ingenious boy, and resolved to manufacture paint-brushes for himself. With this design he laid hold upon - what do you think? Why, upon a respectable, old black cat that was sleeping quietly by the fireside.

"Puss," said little Ben to the cat, "pray give me some of the fur from the tip of thy tail."

Though he addressed the Ben was determined to have the fur ing or not. Puss, who had no great would have resisted If she could; but the boy was armed with his mothers scissors, and very dexterously clipped off fur enough to make a paint-brush. This was of so much use to him, that he applied to Madame Puss again and again, until her warm coat of fur had become so thin and ragged that she could hardly keep comfortable through the winter.



black cat so civilly, yet whether she were will- zeal for the fine arts,

Poor thing! She was forced to creep close into the chimney-corner, and eyed Ben with a very rueful physiognomy. But Ben considered it more necessary that he should have paint-brushes than that puss should be warm.

FIFTH READER.

9. - Benjamin West

PART II.

About this time, Friend West received a visit from a Mr. Pennington, a merchant of Philadelphia who warn also a member of the Society of Friends.

The visitor, on entering the parlor, was surprised to see it ornamented with drawings of Indian chiefs, and the Wild kind was ever before seen in the home of a farmer among the Friends.

"Why, Friend West " the Philadelphia merchant, possessed thee to cover thy all these pictures? Where on thou get them ?"



exclaimed "what has walls with earth didst

Then Friend West. explained that all these pictures were painted by little Ben, with no better materials than red and yellow ochre, and a piece of indigo, and with brushes made of the black cat's fur.

"Verily," said Mr. Pennington, "the boy hath a wonder-

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John Leatherwood. Sampson's parents were George & Lavinia Bobo Roebuck.

Query 32: Who were the parents of William Pearson who married Sarah Roebuck in 1831? Sarah was the daughter of Benjamin & Mary G. Willis Roebuck.

Query 33: I am trying to find out anything about one of my ancestors who was born I think in county Antrim, Northern Ireland sometime in the last century but lived in Washington D.C. His name is William Henry Pearson & the Photo I have of him was taken around 1880 to 1905. It's his private address on the photo, that is significant, 215 A Street S.E., Washington D.C. As this street is directly behind the U.S. Capital Bldg. I assume he had a senior position in the U.S. Government! The studio that took the photo also had their address embossed on it too, Edmonston Studio, 610, 13th St., Washington D.C. He was probably born around 1850 / 1860! Ron of N. Ireland

(Continued from page 5)

ful faculty. Some of our friends might look upon these matters as vanity; but little Benjamin appears to have been born a painter, and Providence is wiser than we are."

The good merchant patted Benjamin on the head, and evidently considered him a wonderful boy. When his parents saw how much their son's performance were admired, they no doubt remembered the prophecy of their old friend respecting Ben's future eminence. Yet they could not understand how he was ever to become a great and useful man merely by making pictures.

One evening, shortly after Mr. Pennington's return to Philadelphia, a package arrived at Springfield, directed to our little friend Ben.

"What can it possibly be?" thought Ben, when it was put into his hands "Who could have sent me such a great square package as this?"

On taking off the thick brown paper in which it was wrapped, behold! there was a paint-box, with a great many cakes of Paint, and brushes of various sizes. It was the gift of good Mr. Pennington. There were likewise several squares of canvas, such as artists use for painting pictures upon, and, in addition to all these treasures, some beautiful engravings of landscapes. These were the first pictures that Ben had ever seen, except those of his own drawing.

What a Joyful evening was this for the little artist. At bedtime he put the paint-box under his pillow, and got hardly a wink of sleep; for, all night long, his fancy was painting pictures in the darkness.

In the morning, he hurried to the garret, and was seen no more till the dinner-hour; nor did he give himself time to eat more than a mouthful or two of food before he hurried back to the garret again.

The next day, and the just as busy as ever; until at last mother thought it time to ascertain what she accordingly followed him to the garret.

On opening the door, the first object that presented itself to her eyes, was our friend Benjamin, giving the last touches to a beautiful picture. He had copied portions of two of the engravings, and made one



next, he was his what he loved

first object was our

picture out of both, with such admirable skill that it was far more beautiful than the originals. The grass, the trees, the water, the sky, and the houses were all painted in their proper colors. There, too, were the sunshine and the shadow, looking as natural as life.

"My dear child, thou hast done wonders!" cried his mother.

The good lady was delighted. And well might she be proud of her boy; for there were touches in this picture, of which old artists, who had spent a life-time in the business, need not have been ashamed. Many a year afterward, this wonderful production was exhibited at the Royal Academy in London.

Well, time went on, and Benjamin continued to draw and paint pictures, until he had now reached the age when it was proper that he should choose a business for life. His father and mother were in considerable perplexity about him.



According to the ideas of the Friends, it is not right for people to spend their lives in occupations that are of no real and sensible advantage to the world. Now, what advantage could the world expect from Benjamin's pictures?

This was a difficult question; and, in order to set their minds at rest, his parents determined to consult the preachers and wise men of their society. Accordingly, they all assembled in the meeting-house, and talked the matter over from beginning to end.

Finally, they came to a very wise decision. It seemed so evident that Providence had intended Benjamin to be a painter, and had given him abilities which would be thrown away in any other business, that the Friends resolved not to oppose his desire. They even admitted that the sight of a beautiful picture might convey instruction to the mind and might benefit the heart as much as a good book or a wise discourse.

They therefore committed the youth to the direction of God, being well assured that He best knew what was his

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proper sphere of usefulness. The old men laid their hands upon Benjamin's head and gave him their blessing, and the women kissed him affectionately. All that he should go forth into the world to be a painter, by studying the best pictures of ancient and modern times.

So our friend Benjamin left the of his parents, and his native woods and the good Friends of Springfield, and the Indians who had given him his first colors,--he left all the places and persons whom he had hitherto known, and returned to them no more. He went first to Philadelphia, and afterward to Europe.

Here he was noticed by many great people, but retained all the sobriety and simplicity which he had learned among the Friends. It is related of him, that, when he was presented at the court of the Prince of Parma, he kept his hat upon his head, even while kissing the prince's hand.

When he was twenty-five years old, he went to London, and established himself there as an artist. In due course of time, he acquired great fame by his pictures, and was made chief painter to King George the Third, and President of the Royal Academy of Arts.

sylvania that the as to little now ac-shook their



When the Friends of Pennsylvania heard of his success, they felt prophecy of the old preacher Ben's future eminence was accomplished. It is true, they

heads at his pictures of battle and bloodshed, such as the "Death of Wolfe," thinking that these terrible scenes should not be held up to the admiration of the world.

His picture of "Christ Healing the Sick" was exhibited at the Royal Academy in London, where it covered a vast space, and displayed a great number of figures as large as life. On the wall, close beside this admirable picture, there hung a small and faded landscape. It was the same picture that little Ben had painted in his father's garret, after receiving the paint-box and engravings from good Mr. Pennington.

He lived many years in peace and honor, and died in 1820, at the age of eighty-two. The story of his life is almost as wonderful as a fairy tale; for there are few more wonderful changes than that of a little unknown boy of the Society of Friends, in the wilds of America, into the most distinguished English painter of his day.

Let us each make the best use of our natural abilities as Benjamin West did; and, with the blessing of Providence, we shall arrive at some good end. As for fame, it is but little matter whether we acquire it or not.

NATHANIEL HAWTHORNE

Biography,--Nathaniel Hawthorne, one of our best known American writers, was born at Salem, Mass., in 1804.



consented and learned of dwelling streams.



Parma, he kept ing the prince's

He was graduated at Bowdoin College in 1825.

There were times in the life of Hawthorne when, on account of poor health, he was compelled to give up literary work. On several of these occasions, he filled various minor positions of public trust.

The readiness of his mind for sudden changes of employment, may be illustrated by the following incident. In 1849, he was a surveyor of customs in Boston, and lost his position through a change in the national administration. It is related that on the very day he gave up his business duties, he began the composition of "The Scarlet Letter," one of his masterpieces.

Besides the work already mentioned, the most popular of Hawthorne's books are "Twice-told Tales," "The House of the Seven Gables," "The Marble Faun," and of his juvenile works, -- "Tanglewood Tales," and "Wonder Book."

Pearson's Places and Things

The following is a list of officers:

- President:** Timothy T. Pearson
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- Vice-President:** Willard Pearson
Attica, IN
- Treasurer:** Essie O. Pearson
Orange Park, FL
- Recording Secretary:** Mary Pearson
Ogema, WI
- Correspondence Secretary:** Elton E. Pearson Sr.
Toluca, IL
- Chaplain:** John J. Pearson
Prentice, WI

This is a Pearson Family genealogy newsletter. We continue to strive to publish the most correct information we can but, cannot guarantee it. Please send in corrections for known errors.

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Pearson's Places and Things

South Carolina's ROSE HILL PLANTATION STATE PARK



Old Mansion

The outstanding feature of this 44-acre park is the former home of South Carolina's "Secession Governor" William H. Gist. This early 19th century Federal style house has been restored and contains furnishings once owned by the Gist family. An outstanding hardwood grove is located near the mansion and the spacious grounds include the rose gardens and original plantation buildings. The surrounding Sumter National Forest and nearby Tyger River offer a variety of outdoor activities.

The mansion and gardens may be rented for weddings, receptions and other special occasions. Picnic shelters are available and they be reserved in advance for a nominal fee.

PAID FACILITIES & RESERVATIONS

Picnic area with shelters
Interpretive programs
Nature trail

Mansion
Kitchen building
Slave house

NEWBERRY COUNTY SOUTH CAROLINA



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THE INN AT MERRIBON

An Antebellum Country Inn
Union, South Carolina



1855

Welcome ... We strive to make Merrimon your home away from home. Join us at a small Southern breakfast where you are offered the opportunity to savor life at a more leisurely pace.

Look ... at the beautifully color-coded homes General Sherman raised. See the South in its colorful splendor -- blooming azaleas, magnolias and wisteria.

Listen ... Can you hear the birds and the squirrels? The crows in the distance? ... or the soft strains of Mozart and Beethoven?

Smell ... the clean air, the warm charcoal of freshly baked cookies, country soppars in the oven, the fragrance of freshly cut blooms.

Come ... Merrimon has been yours to visit for decades. Grab up an old drink and relive memories of a bygone era. Partake of Merrimon's charm and hospitality and we'll be so glad you'll want to return.

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Your Innkeeper