



The Heritage Observer

News from
The Heritage Library

Bringing the Past to Life

Vol. 14, No. 3

October 2022

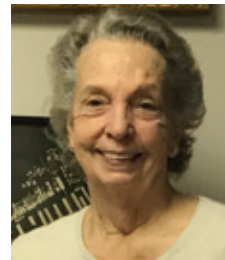
My Life As A Genealogical Researcher

With the Library celebrating an important milestone, it is a good time for me to look back at how far both the Library and genealogical research have come.

When I first encountered The Heritage Library, it was located in the Courtyard Building. The facility was a cramped space with only a couple of computers in a very small room plus a separate room full of books. I remember two people especially from that time period: Dori Dixon and Nancy Burke. It seemed that every time I went to the Library, one or both of them were always there, dedicated to helping people identify their lineage. There were only a few sites we could research online so a researcher still resorted mostly to books.

various issues, but primarily money, made it necessary to move once again, and we found ourselves in the current location. Certainly downsized in space, but not downsized in volunteers dedicated to the original goal of the Library – to help people with their genealogical research and also to advance the history of the area for both residents and visitors.

Of course, over the period of these years research itself had changed. Use of the computer was a routine method of research in 2010 whereas in the beginning there was no internet, no Ancestry.com, and other sites to aid the researcher. I have spent over 60 years



By Sunni Bond
Contributor

in a dusty courthouse storage area. One of the best sources for various lineages is the Daughters of the American Revolution online site. All of the lineages contained in that database lead to a Revolutionary War ancestor, and that was one of my primary areas of research. Yet years ago the only way to get to these lineages was to go to Wash-

ington, DC, and visit the DAR Library to do a paper search of lineages. Now through the world of computers, one can sit comfortably at The Heritage Library and pull up any number of lineages in short order.

This is also true of vital records through the use of Ancestry.com. Not all vital records are available, of course, but it is often surprising what one finds as you key in the information you may have—date of birth, date of marriage, date of death, places—and hold your breath as you hit “search”, hoping that you get a listing of birth or death certificates or indices for these events at least. Sometimes you are successful, sometimes not so. It is a challenge, an enjoyable one, and small successes bring big smiles.

Newspaper articles are now online as well, although there is a fee connected with these sites just as with Ancestry.com. That’s where Heritage Library comes into play: rather than an individual having to pay for all those subscriptions which can add up to mega-bucks, a researcher can use Heritage Library’s subscriptions and also have the help of an experienced volunteer to boot.

Genealogical research has come a long way in the past 25 years and so has The Heritage Library. And we’re not done yet—just watch us grow!



Then I moved to the Island full-time in 2010, and re-found the Library located in an airy location on William Hilton Parkway. What a joy that was! More computers, more space for books, and more volunteers. Unfortunately,

doing genealogical research and while it is much more comfortable now sitting in front of a computer, there is still something to be said for making one’s way through a weedy cemetery to reach a headstone or delving into records

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www.heritagelib.org



From the Executive Director

By Barbara Catenaci | Executive Director

This summer just flew by. The Library experienced a busy tour season at our sites and welcomed lots of visitors to the Library. We are now headed into the fall and we will stay busy. The fall always brings our Ghosts & Myths Event and this year is no different. This spooky and fun event is scheduled October 19-22 with one performance each night at 7:00 PM. Please get your tickets early, this event sells out. Fall classes begin in November so check out the schedule and join us in learning more about our local history. In December we once again celebrate Historic Holidays on Hilton Head Island with Authors, Artists & Afternoon Tea on December 19th from 12:00 – 4:00 at USCB Hilton Head Campus. Meet many of our local authors and artists, learn more about them and their work and even do some holiday shopping – their work will provide you with interesting and unique holiday gifts. In addition, you can indulge in a holiday afternoon tea service including savory and sweet treats, an assortment of teas and maybe even a holiday cocktail or glass of wine. You will also have the opportunity to visit with our non-profit friends and partners and learn more about what we offer and how we work together. Finally, there will be two history themed presentations. It will be a wonderful way to spend a December afternoon.

Crescendo is back and runs October 11 – November 12, 2022. You can experience over 100 arts & culture events throughout the month as we join together to celebrate National Arts & Humanities Month. The event kicks off with a special opening celebration on October 11th from 4:30 – 7:00 PM at Shelter Cove Community Park. This

event is a wonderful example of many ways that the arts, culture and history organizations come together to collaborate and celebrate Hilton Head Island. There is something for everyone so come out, join the fun and experience Hilton Head's unique culture, history and arts. To learn more please visit <https://culturehhi.org/portfolio/crescendo2022/>.

Keep an eye on our website this month. We are making some changes that will help you navigate through the site, easily find the content you need and highlight the release of this year's "Our Storied Island" videos. If you have not fully explored our site, now is the time to do that.

We are in the process of planning for a 25th anniversary event so watch the website and keep an eye out for the January Observer to learn the details, make a reservation and join us in celebrating history, culture and 25 years of all The Heritage Library has to offer.

The Library has reached this 25 year milestone because of the support of our members, donors, volunteers, various community groups, and other grantors and we are grateful for all that you have contributed. We hope you will continue to support The Heritage Library and consider making a special anniversary donation. Donating to the Library is easy- just visit our website at www.heritagelib.org and make a donation online, mail a check to PO Box 5950, Hilton Head Island, SC 29938 or stop in and bring your gift in person and see all the resources available thanks to the generosity of so many. This anniversary is as much yours as it is ours. Thank you for getting us here.

American Revolution – 250th Anniversary

The Heritage Library, Beaufort County, South Carolina and the Nation are planning for the 250th Anniversary of the American Revolution in 2026. The Library is working to be ready for this celebration so watch the website starting in January for more news and ways that you can get involved. In the meantime, check out the links below to learn more.

Check out the class being offered on November 8th, 1:30pm – America 250 – the Start of the Movement for Independence. Classes are being held at USCB Hilton Head and you can register for this class at www.heritagelib.org.



AMERICAN
 REVOLUTIONARY
 1775 WAR 2025

Keep up with plans at the state level at <https://www.southcarolina250.com/about-us/>

We will keep you posted as we all join together to educate and celebrate.

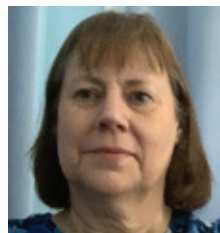
Spotlight on...the Library

In this, the second installment of our 25th anniversary showcase of Heritage Library resources, I'd like to start off with some of our special book collections.

1. Many people have taken the extra step to write books to share their family history research. At the Heritage Library, you can check out ancestors of the famous and not-so-famous: Massachusetts colonists from the 1600s, frontiersmen and women from the 1700s and 1800s, ancestors of American presidents or of Princess Diana, or forefathers from the old country. Search our online catalog to see if we have one on your family. Even if we do not, they can provide enlightening reading and provide ideas on what to include when you write your own family history.
2. We have a great selection of more than 200 books in our African American collection. With topics like soldiers from the Revolutionary War, the Civil War, the history of slavery in North America, life during Reconstruction, the Tuskegee Airmen, Gullah life and culture, Mitchellville, memoirs, biographies, and so much

more, you can certainly research a great deal of history.

3. Research the history of your family and the countries they left to come to America. England, Ireland, Germany, Italy, Barbados, Canada, France, and Scandinavia are just a few of the countries we can help you explore. Some include census lists while others include historical maps, photos, or bibliographies for further reading.
4. Do you need to delve into the history of a particular state? The Heritage Library can help you get started. Check our catalog to discover what we have collected, with hundreds of books on New England and the Lowcountry. Early histories, immigrants, what life was like back in the 1600s, 1700s, and 1800s, maps and travel, and many other subjects can be found in these monographs.
5. In addition to our books, along the back wall of the Library stand five four-drawer files cabinets filled with newspaper articles, pamphlets, and other printed mate-



By Jane Theissen
Library Chair

rial on just about any topic you can imagine. Several drawers are filled with ephemera on the African American experience in this area. The history, art, and architecture of Hilton Head Island, Beaufort County, Native Americans, the Revolutionary War, and the Civil

War are just a few of the other riches you can find in this historical treasure trove.

6. Throughout this article, I have been pointing you to our online catalog (<https://opac.libraryworld.com/opac/home.php>). It is the doorway that allows you locate all the resources that can be found at the Heritage Library. You can search by title, author, or keyword, or use the Advance Search feature to get more specific. Not only can you find our books, but you can also search the vertical files, our map collection, and our periodical holdings.

As always, we are here to help. Please call us or come visit and let us help you feed your interest in history and genealogy. We'd love to see you!



Randy Holcombe

Special Thanks

We want to thank Randy Holcombe for a donation of books that surely will help fill our shelves and provide genealogists with great resources as they work their way through learning more and more about the family members.

We also want to thank Jennifer Johns for donating an Alex Sharma print of a Marsh Tacky. The Marsh Tacky is a unique breed of Colonial Spanish Horse found only in South Carolina and is one of the most endangered horse breeds in the world. They once roamed freely by the hundreds through the South Carolina Sea Islands and Lowcountry but their numbers neared extinction as tractors, trucks, and development took the place of horsepower. Today, there are just over 400 Marsh Tackies left.



Marsh Tacky by Alex Sharma

History Department

Learning From Our Cemeteries

Cemeteries are fascinating depositories of the history of an area. To quote Robert Frost in his poem, *In A Disused Graveyard*,

*The living come with grassy tread
To read the gravestones on the hill;
The graveyard draws the living still,
But never anymore the dead.*

Cemeteries reflect stories of the people of the area and those of us who love to visit cemeteries will tell you one of the most interesting reasons to visit cemeteries is to read those fascinating gravestones.

In 1861 there were at least 20 antebellum plantations on Hilton Head Island. Fourteen of those have been historically documented, recorded and located. The rest of the plantations are believed to have been destroyed by erosion and real estate development.

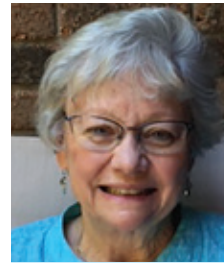


It is likely that each plantation had its own cemetery. Most cemeteries were located on what was considered to be marginal lands near marshes and open water. That property often contained large trees and was unsuited to cultivation. The settings often led to random arrangements of graves. People would bury their family members together on a plot of land. Often, they did not mark the graves because they did not have the means to do so. Some of the markers were made of wood and would eventually deteriorate. Many of the caskets were buried in blocks of tabby which is a mixture of sand, water, burnt oyster shells and ash. The tabby kept the dead from floating away during mass flooding.

Placing artifacts on the graves was a common practice. It was a testimony to placate the spirits. The families used plates, spoons, saucers and even medicine bottles.

There are currently 14 cemeteries on the island. Almost all are church related or family owned. There are no state or county mandates for perpetual care so it is up to families, churches and, in some cases, neighbors to see that the areas are cared for.

The most recently developed cemetery is in Sea Pines. Six Oaks Perpetual Care was



By Kathy Smith
Contributor

designed in 1966 by the landscape architect, Robert Marvin. One of the oldest cemeteries is the Amelia White Cemetery which is located within the grounds of an ancient structure of oyster shells known as the Green Shell enclosure.

Zion Chapel of Ease Cemetery is probably the most familiar to Hilton Head visitors. A planters' cemetery, it contains memorials to four Revolutionary War soldiers as well as the graves of some of the most affluent early residents of the island.

Twelve African American cemeteries have been preserved, some predating the Civil War while others came into existence with the Emancipation Proclamation.



Say It Isn't So...

The Library is getting ready to say goodbye to Dee Phillips as she readies to move to the Atlanta area. Dee has served as Co-chair of the Library's History Department and led many a class, tour and special event in that role. In addition, she has worked closely with living history characters, preparing presentations, sched-

uling, writing articles for *The Observer* and so much more. Dee brought her teaching career to her volunteer work at the Library and we were all her students, learning from all that she did. Dee will be around through this year, so please take a moment to thank her for sharing her time and talent with us. She will be missed.

A New Tool – And It’s Free

All of us have some family photos that are old or not in good condition. While there are photo processing programs that will help you restore such photos, it is not always easy. Family Tree Maker 2019 even has its own built in Dark Room to help improve the quality of old or damaged images, but it is somewhat limited. However, there is a recent artificial intelligence (AI) model



By Carol Clemens

called the “Generative Facial Prior” (GFP-GAN) that can repair most old photographs easily and in a few seconds. The program uses artificial intelligence to fill in the pixels making “intelligent guesses” on pixels that are missing or damaged in the original image. The restored images are impressive. Louis Bouchard, an expert on the process, says the restored images

...”do not represent the actual image. It’s important to understand that these results are just guesses from the model — guesses that seem pretty darn close.”

I have tried this free program and found that in some cases, the results are very good. However, there are times the difference between the before and after image is less obvious and the image looks only slightly improved to me.

Below are two samples of my restored images, with the original on the left and the restored on the right.



Original Image



Restored Image



Original Image



Restored Image

Here is the link to the tool. https://app.baseten.com/apps/QPp4nPE/operator_views/RqgOnqV

You do not install it on your computer...just use the online site. Go to the upload box and upload the image from your computer. Next, click the blue box that says Restore Image. In a few seconds, you will see the restored image on the right with the original on the left. Under the restored image there is a link to download the restoration and save it to your computer.

Will it fix all your old photos and make them look like the originals? No, but it will help you with some. Try it and see what you think... you may be surprised with the results.

(Note: the Library works with local photographers that can help with restoring photographs but there is a cost for their professional help)

If These Walls Could Talk...an Overview of the Barnwell Tabby Research Project

Dr. Audrey Dawson (Archaeologist) | Dr. Eric Plaag (Historian) | Dr. Kimberly K. Cavanagh (PI, Anthropologist)

In the summer of 2018 Mr. Thomas Barnwell, Jr. initiated a conversation with Dr. Kimberly Cavanagh, an anthropologist at USCB, in hopes of learning more about the tabby ruins that sat on his Hilton Head Island property, resulting in the formation of the Barnwell Archaeological Research Project. As the owner and steward of the Barnwell Tabby, he tasked the research team with three key goals: 1) establish when this building was constructed and used, 2) determine the original function of the tabby structure, and 3) uncover an archival record of the names of the people – both free and enslaved – who inhabited the tabby building. Secondary goals of the Barnwell Archaeological Research Project are centered on community education, allowing the public

of the structure. Rather than operating in isolated disciplinary silos, the Barnwell Tabby team has worked closely together, conducting independent archaeological and historical investigations at the same time, then comparing the findings of the team members and utilizing those findings to better inform new lines of inquiry.

Research began in 2019, reviewing the work of prior scholars and testing their earlier assumptions about the property's association with Cotton Hope Plantation. Immersion in deed records, Direct Tax Commission documentation from the American Civil War Period, and colonial era maps of the Skull Creek vicinity quickly determined that the Barnwell Tabby was not located on land historically associated with Cotton Hope Plantation. Instead, meticulous review of



Dr. Cavanagh and Thomas Barnwell

prominent landowners along this stretch of Skull Creek during the second half of the eighteenth century. During this phase, the principal historian developed a theory that the Barnwell Tabby was in fact a colonial-era, two-story residence that had likely been burned in 1779 or 1781 during British and Tory raids of the Skull Creek plantations. This theory appears to be confirmed by the team's archaeological findings that were made simultaneous to and independent of the historian's work.

Historical research in 2021 revisited the deed records and the genealogical relationships among the various families to build a compelling narrative for who first owned the Barnwell Tabby house (likely Henry Ladson), who may have built it (either Ladson or a Talbird relative, given that the Talbirds were renowned tabby builders during the second half of the eighteenth century), why and by whom it was likely burned (Philip Martinangele, II, a Loyalist Captain married to Henry Talbird's widow, who had raised her children in the house), and even a name for the property during the pre-revolutionary war period



A small structure played a large role in our history

to interact with and learn about the history of site, along with exploring how archaeology can help living communities uncover their buried histories.

The Barnwell Tabby team has taken a unique approach that combines documentary and architectural history, geological testing, and archaeological fieldwork to better understand the origins

land records and other sources uncovered through nearly 30 years of unheralded research by local historian William Behan, along with careful analysis of eighteenth-century maps of Hilton Head Island (then known as Trench's Island), determined an unquestionable association between the Barnwell Tabby Structure and the Conyers, Ladson, and Talbird families – all

(Marabuoy). Applying an architectural history lens to the tabby structure itself, the team historian also argued that the Barnwell Tabby house is consistent with the size and construction methods of other pre-Revolutionary War domestic structures in the Port Royal Sound vicinity.

DISRUPTING THE PREVIOUS NARRATIVE

Prior archaeologists and historians investigating the Barnwell Tabby structure have made several errant assumptions about the property:

1. They often believed the ruins were located on land that was historically part of Cotton Hope Plantation, an early 19th century parcel associated with William “Squire” Pope.
2. They typically dismissed the structure as an unrefined 19th century agricultural building, secondary to the operations of a plantation with a more substantial main house located elsewhere.
3. They expended little effort to decipher the ruins architecturally as a means of determining a possible builder or period of construction, instead relying on unsupported local legends and secondary source references about the property as the foundation for their analysis.



Julie Orr and Kirk Clarke volunteer to help with the dig

ARCHAEOLOGY

Excavations at the site were conducted by the University of South Carolina Beaufort’s Principles of Archaeology course in the spring 2019 semester. The project was aligned with Students Connected, the USCB’s Quality Enhancement Project initiative to enhance students’ experiential learning through community engagement. This work focused on the interior of the structure to address the questions concerning the structure’s date/date ranges of construction, occupation, and the structure’s function.

Fifteen excavation units were taken from inside of the tabby structure and one unit from outside of the structure. Data from the artifacts recovered during these excavations were used to calculate date/date ranges of site occupation and to examine site function.

Three analyses were employed to understand the site’s date/date ranges of occupation using data from the ceramic artifacts recovered during the current project. The Mean Ceramic Date for the ceramics from the interior excavation units was calculated at 1794.824; the exterior unit produced a Mean Ceramic Date of 1806.458. Bracketing of the ceramics from the interior excavation units suggested two separate occupation periods: from 1690 to 1780 and from 1830 to 1910. Exterior ceramics also showed two separate occupations: from 1740 to 1780 and from 1830 through 1930. Ceramics from the exterior unit suggested one period of site occupation from 1733-1830.

Site function was analyzed using South’s assignment of artifacts to functional artifact groups (1977) and by comparing the frequency distribution of these artifact groups to other, accepted patterns of functional group frequency distributions. The comparison suggested that the artifact assemblage from the site most closely aligns with the Frontier artifact pattern proposed by South (1977).



Missy Malool helps with sorting artifacts

Optically stimulated luminescence dating was used to provide another avenue of determining the date of construction for this tabby structure. Samples were collected from the sandy matrix of the tabby walls and the tabby/cement floor, and from the soils directly beneath the floor. These samples were collected in April 2019 by Michelle Nelson, the Utah State University Luminescence Laboratory manager. All samples were sent to the Luminescence Laboratory at Utah State University for cleaning, processing, and analysis.

Optically stimulated luminescence dating provides an estimated age for the last time the material was exposed to light or heat in a large enough quantity to reset its luminescence signal – the releasing of a photon of light from an object. Once quartz grains are buried and no longer exposed to sunlight, electrons start accumulating in defects in the mineral’s crystal lattice. The rate the mineral was exposed to radiation in its natural setting is called a dose rate. The number of accumulated electrons within these quartz grains can be measured. When buried minerals are exposed to ultraviolet light, the minerals will release these electrons in a luminescence.

Continued from page 7



Students were a big part of this project

The intensity of this initial luminescence is recorded in the OSL instrument. Then, the sample is exposed to measured amounts (equivalent dose rates) of radiation until the sample releases a luminescence of the same intensity as the initial luminescence. Once the intensity matches, then the equivalent dose rate can be used to calculate the number of years that the sediments have been buried.

What was found is that the tabby wall sample was buried 250 years plus/minus 60 years ago. This suggests the wall was constructed sometime between 1710 and 1830. The floor sample was buried for 210 years plus or minus 50 years ago suggesting the floor was laid at some point between 1760 and 1860. The below floor sample had the oldest age (1440) and the widest date range (400 years \pm 180 years). This wide date range is to be expected from deeper soil deposits which have been mixed through a multitude of natural and cultural processes. The most notable aspect of the sample is that none of these quartz grains produced a luminescence that was more recent than 1800.

Moving forward, research will focus on confirming the working narrative of the Barnwell Tabby's early history through additional archival evidence, as well as answering numerous questions about the late eighteenth-century and nineteenth-century uses of the Barnwell Tabby following the devastating circa 1780 fire that severely damaged the original

residence. Among these still-missing links is documentation of the Barnwell Tabby's long-rumored possible adaptation into a tenement house for enslaved workers on the various plantations that encompassed the Barnwell Tabby up through the American Civil War. The Barnwell Tabby team will continue to use a combination of historical and archaeological inquiry to explore these mysteries.

In summary, employing a multi-disciplinary approach and combining archival research, architectural history, geology, and archaeology has led the Barnwell Archaeological Research Project team to a more nuanced yet complicated narrative of the Barnwell Tabby. By seeking out primary documents, such as land deeds, the team's historian has disrupted the local narrative of the tabby and land belonging to Cotton Hope Plantation. Pairing this with the OSL testing and archaeology, the tabby structure now tells a story of Hilton Head Island in its earliest colonial days prior to the Revolutionary War. While research is ongoing, the team is confident that this newly rediscovered narrative will lead to the re-writing of the history of the northern end of Hilton Head Island.



The dig can be dirty work

Spotlight On Volunteers

In honor of our 25th anniversary we are shining a spotlight on the many volunteers that keep the Library going. This quarter we are looking at the Library staff. These are the folks that answer the phones, keep up data bases, help patrons with their family research, maintain the library, update vertical files, track membership and help with the day-to-day activities necessary to keep our doors open. We are grateful to have this group of generous and talented folks on our team.



Joe Player, Jane Stuart, Steven Strandmark (not pictured Veda Keeling, Carolyn Robinson)



Robert Carpentar, Terri Epps, Bailey Keeling, Suzanne Moyer, Dell Snider



Jim Closson, Bob Blot, Jane Theissen, Diane Larsen, Sheila Broadbent,



Robert Carpentar, Audrey Callahan, Julie Orr, Kirk Clarke (not pictured Rick Bart)



Jeff Farmer, Carolyn Anderson, Marty Anthony, Paul Anthony (not pictured Sheila Broadbent)

FALL HISTORY CLASSES

Tuesday, November 8, 2022 | 10:00am - 11:30am

The History of the Rose Hill Plantation House

Location: USCB Hilton Head Campus, Room 115

Presenter: Iva Roberts Welton



A study of the 19th century Gothic Revival Plantation House located in Bluffton including a first-hand account on part of the modern day efforts to preserve its place in our history.
Cost: \$5.00

Tuesday, November 8, 2022 | 1:30pm - 3:00pm

America 250 – The Start of the Movement for Independence

Location: USCB Hilton Head Campus, Room 115

Presenter: Lee Wilwerding



While the official celebration and observation of our 250th birthday traditionally starts with the Anniversary of the signing of the Declaration of Independence, there are numerous significant events leading up to that momentous autograph party. The presentation will examine several of them. They fall into various categories of facts, myths, propaganda, poetry and some actual history.
Cost: \$15 non-members | \$12 for members

Tuesday, November 15, 2022 | 10:30am - 12:00 noon

The Institution of Slavery: Part I – Beginnings to the Triangular Trade

Location: USCB Hilton Head Campus, Room 115

Presenter: Richard Thomas



Explore the evolution of the practice of enslavement in different parts of the world from primitive man through the English shipment of Africans to the New World. The Native American slave trade as well as the Portuguese exportation of Africans to Brazil is examined as a precursor to the beginning of the African trade with the West Indies and North America.
Cost: \$15 non-members | \$12 for members

Tuesday, November 22, 2022 | 10:30am - 12:00 noon

The Institution of Slavery: Part II – Colonial Demand to Abolition

Location: USCB Hilton Head Campus, Room 115

Presenter: Richard Thomas



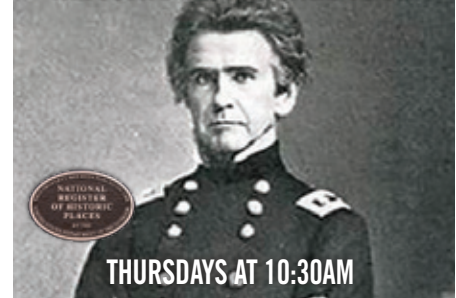
The development of the English trade in black African slaves as a response to the changing economy in the Southeastern American Colonies is explored in the context of the conditions of the Triangular Trade and the management and treatment of slaves on Southern Plantations. The rise of the Abolitionist Movement nationally and the path to Emancipation is also examined in relation to the revolutionary developments in the Port Royal Sound area in the early 1860's.
Cost: \$15 non-members | \$12 for members

FALL TOURS



Visit the gravesites of four Revolutionary War heroes and find out about the bloody skirmish that was fought just steps away. Site on the SC Liberty Trail. Corner of Hwy. 278 & Mathews Dr.
\$15/ADULT • \$10/CHILD

HISTORIC FT. MITCHEL TOUR



Fort Mitchell contains the remains of a coastal defense battery erected in 1862 to protect the Port Royal Sound by way of Skull Creek from incursions by Confederate gunboats.
65 Skull Creek Dr., Hilton Head Plantation
\$15/ADULT • \$10/CHILD

BIKE TOURS




Bike tours are available for groups of 8 or more based on docent availability and scheduling.
Call the Library at 843.686.6560 for additional information.

Registration required. Book online at heritagelib.org/Tours

THE HERITAGE LIBRARY PRESENTS:

GHOSTS AND MYTHS OF HILTON HEAD ISLAND


AT THE ZION CEMETERY AND BAYNARD MAUSOLEUM OUTDOOR LEARNING CENTER



It's a Halloween adventure that brings to life the myths of Zion Cemetery and other sites on our Island. Witness the Hilton Head Island of the 18th & 19th centuries through the eyes of Lydia Davant, Mary Kirk, William Baynard and more. It is suspenseful, spooky and fun.

OCTOBER 19-22
 ONE SHOW NIGHTLY AT 7:00 PM
 \$15 PER PERSON
 PURCHASE TICKETS AT HERITAGELIB.ORG
 CORNER OF 278 & MATHEWS DRIVE

Limited space due to spacing and event restrictions.
 Not recommended for children under 10 years old.




Save the Date!

HISTORIC HOLIDAYS


ON HILTON HEAD ISLAND

A Celebration of Sea Island Traditions

AUTHORS, ARTISTS & AFTERNOON TEA



SATURDAY
 DECEMBER 10, 2022
 12:00PM - 4:00PM
 USCB - HHI CAMPUS



Heritage Library Membership



By Laurette
Doscher-Benfante
Membership Chair

Welcome to 14 New and 16 Renewal Members who have joined our Heritage Library Family.

NEW MEMBERS

South Carolina

Bluffton

Linda and David Miller
Ernestine and Tara Morris
Catherine Scott
Don Vetter

Hilton Head Island

Julie Brumbelow
Jan Bryant
Susan Harris
Anthony Matens
Tammie Nix
John Nowacek
Connie Scarfone
Maria White

Lady's Island

Josie Olsvig

Out of State

Susanne Haenisch, Ashburnham MA

RENEWAL MEMBERS

South Carolina

Bluffton

Phil Lindsey
Krista Taracuk

Columbia

Barbara and Dalton Parker

Hilton Head Island

Joseph Black
Mary Ann Compher
Renee and Herbert Ford
Elizabeth Lipp
Beth O'Keefe
Carolyn and James Robinson
Richard Patrick, Jr.
Andrea Siebold
Jean and John Ward

Okatie

Sandy and Tom Jernigan

Out of State

Barbara and Dayton Carpenter,
Charleston WV

James Lee, Oak Brook IL

Mary and William Porter, Jasper GA



Art Quilters of the Lowcountry: Heart and Soul of the South

Ron Hodge | Ro Morrissey | Donna Stankiewicz | Peg Weschke | Jody Wigton

SEPTEMBER 10 - OCTOBER 23, 2022

Opening Reception: September 14 from 5-7pm

Artist Walks: Select Thursdays from 1-3pm - *Call for more information*

Fiber Art Seascape Workshop with Ro Morrissey: October 20 from 5-7pm
Reservations required

www.coastaldiscovery.org | info@coastaldiscovery.org | 843.689.6767

Gallery Hours: Monday-Saturday 9am-4:30pm | Sunday 11am-3pm

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