

From  
Jeremial News, Colonial Artist of Charles Town,  
p. 112 Biographical Checklist.

Richard Baker (c 1695-1752) of Archdale Hall was a grandson of the seignior Richard Baker who arrived in 1680, and a son of William Baker and Susannah Rowhau Baker. He was married three times. His first wife, ~~was~~ whom he married in 1723, was Mary Polun, a grand daughter of both Chief Justice Edmund <sup>Polun</sup> and Sandgease Edmund Bellinger. She died in 1736, and in 1738 he married Mary Quarterman. His third wife was Sarah Fowler.

It is believed that Richard Baker was killed in a duel by Joseph Butler of Rowville County, for he made his will the day before his death on May 31, 1752, and it is reported that Joseph Butler was sentenced to be hanged in the hand and to have his lands forfeited for killing of Richard Baker. Butler's trial and conviction took place in 1752, the year in which Baker of Archdale Hall died. There is no record of any other Richard Baker dying in that year. Butler was pardoned soon after the sentence.

Portrait owned by Mrs James G. Snowden.  
Mrs Baker. Family tradition has always claimed that this is the portrait of Richard Baker's first wife, and affectionate anecdotes still cling to the young Mary Polun who died at an early age, leaving a family of  
D. (over)

of six small children. It is difficult, however to reconcile this identification with existing dates, for according to records of the Baker family (see S.C. H & G. Magazine Vol. XXXIV), Mary Baker died in 1736, four years before Thelus inserted his first advertisement in the S.C. Gazette. It is suggested that Mary Bohun Baker's portrait was destroyed at some time and that this may be a portrait of a Mrs Baker of a later generation. Done

Portrait owned by Mrs James G. Sworden, Charleston S.C.  
Done by RSL - Both portraits now owned by James G. Sworden Jr. 13 King Street, Charleston S.C.

The Book-Jeremial Thelus, Colonial Artist of Charles Town, was written by Margaret Simons Middleton (Mrs Charles F. Middleton) 24 New Street Charleston S.C.

News first advertised in 1740  
p 10 - Jeremial Thelus etc.  
" March 15<sup>th</sup> 1756.

Received three of Mr Richard Baker the sum of thirty pounds it being in full for painting his picture, Pd. Jer. Thelus.

Received 18<sup>th</sup> Feb 1773 of Mr Rich. Baker the sum of one hundred & thirteen pounds fifteen Shillings being the full value of three pictures. Jer. Thelus.  
note 12 Chap. I from 18<sup>th</sup> Cent Receipts (S.C. H & G. V 34 - 170 - 171)

Makes the identity of portraits a problem!

From  
Jeremias News, Colonial Artist of Charleston  
p. 117 Biographical Checklist  
William Beauford (d. 1772)

The Beauford family was in the Province of S.C. early in its history, the first William Beauford receiving grants of land in 1694. The subject of this portrait, (p. 61) was the third of the name. He was born in St Andrew's Parish and acquired Ocecabee and Old Town Plantations & on the north side of the Ashley River where the first settlement was made. He married Elizabeth Savage in 1751. At his death his property passed to his two daughters, who had married two brothers, Elizabeth marrying Elias Horry and Anne marrying Thomas Horry. In 1774 Ocecabee and Old Town plantations were conveyed to Elias and Elizabeth Horry and remained in the family until 1833 - one hundred and forty years. William Beauford's handsome home in Charleston still stands on the northwest corner of Meeting and Broad Streets. He died in 1772 and was buried at Ocecabee. His portrait is owned by Willis Cauley Boykin, S.C.

Mrs William Beauford (m. 1751) was Elizabeth Savage, from Bermuda. She was a sister of John and Jeremias Savage. She is buried at Ocecabee also. The portrait is owned by Willis Cauley Boykin, S.C.

Young William Beauford (1758-1776) was the only son of Mr and Mrs William Beauford,  
S.C.

The portrait represents a young boy with a battle-dore and shuttlecock in his hands and was probably painted just before he was sent to England to be educated. . . . William Beauford never returned home, but died in England as the result of a fall out of a window. He was "supposedly a suicide, or victim of an accident after a frolic. We do not know which." There is in Charleston, owned by the estate of Mrs Henry First Walker, a beautiful miniature, similar to this portrait, which is owned by Lionel Whitaker Boykin, Boykin, S.C.

Miss Beauford. There are two portraits of "Mrs Elizabeth Gorry," also was Elizabeth Beauford, and no portrait of Anne Beauford, who married Thomas Gorry. The two portraits are not at all similar and it seems plausible to assume that the identities of the sitters have been confused, and that one is of Elizabeth and the other of Anne. One of the portraits, owned by Harleton Read, Chicago, Ill., appears to be the portrait of the older woman, and may be the portrait of the older sister, Elizabeth. The other portrait is owned by Mrs William Rose, Middletown, Ohio.

(Note by RPK - Only one Beauford portrait is illustrated & two Baker portraits - the latter in such poor condition.)